BOB MARLEY

http://www.famouspeoplelessons.com/b/bob_marley.html

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THE READING / TAPESCRPT

Robert "Bob" Nesta Marley is the greatest ever reggae singer. He spread reggae and his message of love and unity to a worldwide audience. His live performances were legendary for their passion and energy. Marley’s album ‘Exodus’ was voted by ‘Time’ magazine as the best of the 20th Century. The BBC declared his song ‘One Love’ as the song of the millennium.

Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The racist bullying he received as a child had an impact on his songwriting. He left school at the age of 14 to make music. He met members of his future band The Wailers at a jam session. It took several years before they became famous.

The Wailers' first album ‘Catch a Fire’ was released in 1973 and sold well. Another album followed a year later which included the song ‘I Shot The Sheriff’. Eric Clapton’s cover of the song in 1974 brought Marley a lot of global attention. In 1975, Marley released his breakthrough song ‘No Woman, No Cry’, still regarded as a classic today.

Marley left Jamaica for England in 1976 to record his ‘Exodus’ and ‘Kaya’ albums. He toured the world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe’s independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an important influence on today’s music.

249 words
Flesch Kinkaid 8.3
**SYNONYM MATCH:** Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students’?

**Paragraphs 1 and 2**

1. unity  
2. legendary  
3. declared  
4. impact  
5. several  
6. famous

<table>
<thead>
<tr>
<th>1. unity</th>
<th>a. famous</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. legendary</td>
<td>b. well-known</td>
</tr>
<tr>
<td>3. declared</td>
<td>c. influence</td>
</tr>
<tr>
<td>4. impact</td>
<td>d. a number of</td>
</tr>
<tr>
<td>5. several</td>
<td>e. harmony</td>
</tr>
<tr>
<td>6. famous</td>
<td>f. announced</td>
</tr>
</tbody>
</table>

**Paragraphs 3 and 4**

7. released  
8. global  
9. regarded  
10. campaign  
11. state  
12. influence

<table>
<thead>
<tr>
<th>7. released</th>
<th>g. push</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. global</td>
<td>h. brought out</td>
</tr>
<tr>
<td>9. regarded</td>
<td>i. official</td>
</tr>
<tr>
<td>10. campaign</td>
<td>j. thought of</td>
</tr>
<tr>
<td>11. state</td>
<td>k. inspiration to</td>
</tr>
<tr>
<td>12. influence</td>
<td>l. worldwide</td>
</tr>
</tbody>
</table>

**PHRASE MATCH:** Match the following phrases from the article.

1. his message  
2. His live performances are  
3. song of  
4. The racist bullying he  
5. It took several years  
6. ‘Catch a Fire’ was released in 1973  
7. brought Marley a lot  
8. still regarded  
9. He was given a state  
10. He continues to be an important

<table>
<thead>
<tr>
<th>1. his message</th>
<th>a. received as a child</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. His live performances are</td>
<td>b. of global attention</td>
</tr>
<tr>
<td>3. song of</td>
<td>c. before they became famous</td>
</tr>
<tr>
<td>4. The racist bullying he</td>
<td>d. as a classic today</td>
</tr>
<tr>
<td>5. It took several years</td>
<td>e. influence on today’s music</td>
</tr>
<tr>
<td>6. ‘Catch a Fire’ was released in 1973</td>
<td>f. of love and unity</td>
</tr>
<tr>
<td>7. brought Marley a lot</td>
<td>g. funeral</td>
</tr>
<tr>
<td>8. still regarded</td>
<td>h. legendary</td>
</tr>
<tr>
<td>9. He was given a state</td>
<td>i. and sold well</td>
</tr>
<tr>
<td>10. He continues to be an important</td>
<td>j. the millennium</td>
</tr>
</tbody>
</table>
LISTENING GAP FILL:

Robert "Bob" Nesta Marley is _______________ reggae singer. He spread reggae and _______________ and unity to a worldwide audience. His live performances were legendary _______________ energy. Marley’s album ‘Exodus’ was voted by ‘Time’ magazine as the best of the 20th Century. The BBC declared his song ‘One Love’ as the song _______________.

Marley was born in 1945 _______________ Jamaica to a white father and black mother. The _______________ received as a child had _______________ songwriting. He left school at the age of 14 to make music. He met members of his future band The Wailers at a jam session. It took several years before _______________.

The Wailers' first album ‘Catch a Fire’ was _______________ and sold well. Another _______________ year later which included the song ‘I Shot The Sheriff’. Eric Clapton’s _______________ in 1974 brought Marley a lot of global attention. In 1975, Marley released his breakthrough song ‘No Woman, No Cry’, still _______________ today.

Marley left Jamaica for England _______________ his ‘Exodus’ and ‘Kaya’ albums. He _______________ and performed to campaign against apartheid in South Africa _______________ Zimbabwe’s independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an _______________ on today’s music.
CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Robert "Bob" Nesta Marley is the greater / greatest ever reggae singer. He spread reggae and his message of love / lovely and unity to a worldwide audience. His live / life performances were legendary for their passion and energy. Marley’s album ‘Exodus’ was voted by ‘Time’ magazine as the best of the 20th Century. The BBC declared his song ‘One Love’ as the song of / by the millennium.

Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The racism / racist bullying he received as a child had an impression / impact on his songwriting. He left school at the age of 14 to make music. He met member / members of his future band The Wailers at a honey / jam session. It took several years before they became famous.

The Wailers' first album ‘Catch a Fire’ was releasing / released in 1973 and sold well. Another album following / followed a year later which included the song ‘I Shot The Sheriff’. Eric Clapton’s cover / covered of the song in 1974 brought Marley a lot of global attention. In 1975, Marley released his breakthrough song ‘No Woman, No Cry’, still regarded / regarding as a classic today.

Marley left Jamaica for England in 1976 to recording / record his ‘Exodus’ and ‘Kaya’ albums. He toured / tour the world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe’s independence. He died by / of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an important influential / influence on today’s music.
SPELLING:
These jumbled words are from the text. Spell them correctly.

Paragraph 1
1. the *esrgatte* ever reggae singer
2. his *mgsseea* of love and unity
3. *aisnpos* and energy
4. song of the *nmlmeliinu*

Paragraph 2
5. *asrtic* bullying
6. had an *icmapt* on his songwriting
7. He met *reesmbm* of his future band
8. It took *rvlasee* years

Paragraph 3
9. Another album *eowllfdo* a year later
10. Eric Clapton’s *rocve* of the song
11. a lot of *lgalbo* attention
12. still regarded as a *liscca*

Paragraph 4
13. *pimgnaac* against apartheid
14. He died of *cecanr*
15. the Rastafari *dtantioir*
16. an important *lecnneiuf* on today’s music
Number these lines in the correct order.

1. Robert "Bob" Nesta Marley is the greatest ever reggae singer. He spread reggae and his message of love and unity to a worldwide audience. His live performances were legendary for their passion and energy. Marley’s album ‘Exodus’ attention. In 1975, Marley released his breakthrough song ‘No Woman, No Cry’, still regarded as a classic today.

2. Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The racist bullying he received as a child had an impact on his songwriting. He left school at the age of 14 to make music. He met his song ‘One Love’ as the song of the millennium.

3. His album ‘Exodus’ was voted by ‘Time’ magazine as the best of the 20th Century. The BBC declared his song ‘One Love’ as the song of the millennium.

4. The Wailers' first album ‘Catch a Fire’ was released in 1973 and sold well. Another album followed a year later which included the song ‘I Shot The Sheriff’. Eric Clapton’s cover of the song in 1974 brought Marley a lot of global

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6. Marley left Jamaica for England in 1976 to record his ‘Exodus’ and ‘Kaya’ albums. He toured the world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe’s independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an important influence on today’s music.

7. The Wailers' first album ‘Catch a Fire’ was released in 1973 and sold well. Another album followed a year later which included the song ‘I Shot The Sheriff’. Eric Clapton’s cover of the song in 1974 brought Marley a lot of global

8. Marley left Jamaica for England in 1976 to record his ‘Exodus’ and ‘Kaya’ albums. He toured the world and performed to campaign against apartheid in South Africa and to celebrate Zimbabwe’s independence. He died of cancer in 1981, aged 36. He was given a state funeral in Jamaica according to the Rastafari tradition. He continues to be an important influence on today’s music.

9. Marley was born in 1945 in a small village in Jamaica to a white father and black mother. The racist bullying he received as a child had an impact on his songwriting. He left school at the age of 14 to make music. He met his song ‘One Love’ as the song of the millennium.

10. His album ‘Exodus’ was voted by ‘Time’ magazine as the best of the 20th Century. The BBC declared
SCRAMBLED SENTENCES
With your partner, put the words back into the correct order.

1. is greatest reggae Marley the ever singer

2. and of unity reggae message and spread his love He

3. small village in Jamaica Marley was born in 1945 in a

4. make music He left school at the age of 14 to

5. became they before years several took It famous

6. year a followed album Another later

7. breakthrough his released Marley , 1975 In song

8. for in Marley Jamaica England 1976 left

9. Jamaica in funeral state a given was He

10. influence continues be important He to an
BOB MARLEY DISCUSSION:

STUDENT A’s QUESTIONS (Do not show these to student B)

1. What do you know about Bob Marley?
2. Would you like to have met Bob Marley?
3. What would you like to know about Bob Marley and why?
4. __________________________________________
5. __________________________________________
6. __________________________________________
7. __________________________________________
8. __________________________________________

BOB MARLEY DISCUSSION:

STUDENT B’s QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Bob Marley?
2. What questions would you like to have asked Bob Marley?
3. What would his answers have been to those questions?
4. __________________________________________
5. __________________________________________
6. __________________________________________
7. __________________________________________
8. __________________________________________
BOB MARLEY SURVEY:
Write five questions about Bob Marley in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.
Without your partner, interview other students. Write down their answers.

<table>
<thead>
<tr>
<th>Q.1.</th>
<th>STUDENT 1</th>
<th>STUDENT 2</th>
<th>STUDENT 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Q.2.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Q.3.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Q.4.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Q.5.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.
WRITING:
Write about Bob Marley for 10 minutes. Show your partner your paper. Correct each other’s work.
HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google’s search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Bob Marley. Talk about what you discover with your partner(s) in the next lesson.

3. BOB MARLEY POSTER: Make a poster showing the different stages of the life of Bob Marley. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Bob Marley. Include an imaginary interview with him. Write about what he did every day and what he thought about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Bob Marley. Ask him three questions about his life. Tell him how important he is in today’s world. Read your letter to your partner(s) in your next lesson. Your “Bob Marley expert” partner(s) will try and answer your questions.
ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

1. unity  
2. legendary  
3. declared  
4. impact  
5. several  
6. famous

Paragraphs 3 and 4

7. released  
8. global  
9. regarded  
10. campaign  
11. state  
12. influence

PHRASE MATCH:

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ALL OTHER EXERCISES

Look at the text on page 2.