

FERNANDO BOTERO

http://www.famouspeoplelessons.com/f/fernando_botero.html

CONTENTS:

The Reading / Tapescript	2
Synonym Match and Phrase Match	3
Listening Gap Fill	4
Choose the Correct Word	5
Spelling	6
Put the Text Back Together	7
Scrambled Sentences	8
Discussion	9
Student Survey	10
Writing	11
Homework	12
Answers	13

THE READING / TAPESCRIPT

Fernando Botero was born in 1932 in Medellin, Colombia. He paints in the neo-figurative style and calls himself "the most Colombian of Colombian artists". He largely paints large people – figures that are much larger than life in all parts of their body. His critics often call them "fat people". Botero doesn't know the reason why he paints such obese forms.

Botero grew up looking at paintings in his local Catholic church. These were in the centuries-old Baroque style and influenced his style. He was never rich enough to visit galleries and see other works. He held his first exhibition when he was 20, in the capital Bogota. He used the money he received to go to Europe to study art.

Throughout the 1960s he lived in New York. He found a new inspiration in the Italian Renaissance. He began to experiment with creating volume in his figures by expanding them and compressing the space around them. This became his unique and trademark style. In 1997, Colombian terrorists destroyed his sculpture 'Bird' in Medellin. Seventeen people died in the attack.

Botero's works now hang in galleries all over the world. He is guaranteed millions of dollars for each painting he does. His works instantly become collector's items and many people buy them as investments. In 2005, Botero painted a series of 50 paintings that graphically showed the horror of the events in Iraq's Abu Ghraib prison. This is typical of Botero using art for social commentary.

245 words
Flesch Kinkaid 8.3

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|---------------|-------------|
| 1. style | a. affected |
| 2. largely | b. got |
| 3. obese | c. fashion |
| 4. influenced | d. wealthy |
| 5. rich | e. fat |
| 6. received | f. mainly |

Paragraphs 3 and 4

- | | |
|----------------|----------------|
| 7. inspiration | g. immediately |
| 8. volume | h. paintings |
| 9. compressing | i. explanation |
| 10. works | j. mass |
| 11. instantly | k. influence |
| 12. commentary | l. squashing |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|-----------------------------------|---------------------------------|
| 1. He paints in the | a. of Botero |
| 2. figures that are much | b. neo-figurative style |
| 3. the reason why he paints such | c. galleries all over the world |
| 4. He was never rich | d. the space around them |
| 5. He held his first | e. enough to visit galleries |
| 6. expanding them and compressing | f. obese forms |
| 7. This became his unique and | g. collector's items |
| 8. Botero's works now hang in | h. larger than life |
| 9. His works instantly become | i. trademark style |
| 10. This is typical | j. exhibition when he was 20 |

LISTENING GAP FILL:

Fernando Botero was born in 1932 in Medellin, Colombia. _____ the neo-figurative _____ himself "the most Colombian of Colombian artists". He largely paints large people – figures that are much larger than life _____ their body. His critics often call them "fat people". Botero doesn't know the reason why he _____.

Botero grew up looking at paintings in his local Catholic church. These were in _____ Baroque style and influenced his style. He was never _____ visit galleries and see other works. He held his first exhibition _____, in the capital Bogota. He used the money he received _____ to study art.

_____ 1960s he lived in New York. He found a new inspiration in the Italian Renaissance. He began to experiment with creating _____ figures by expanding them and compressing the space around them. This became _____ trademark style. In 1997, Colombian terrorists _____ 'Bird' in Medellin. Seventeen people died in the attack.

Botero's works now _____ all over the world. He is guaranteed millions of dollars for each _____. His works instantly become _____ and many people buy them as investments. In 2005, Botero painted a series of 50 paintings that graphically showed the horror of the events in Iraq's Abu Ghraib prison. _____ Botero using art for social commentary.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Fernando Botero was *born / birth* in 1932 in Medellin, Colombia. He paints in the neo-figurative *stylish / style* and calls himself "the most Colombian of Colombian artists". He largely paints large people – figures that are *much / many* larger than life in all parts of their body. His critics often call them "fat people". Botero doesn't know the reason why he paints such *obese / obesity* forms.

Botero grew up looking at paintings in his *local / focal* Catholic church. These were in the centuries-old Baroque style and *influenced / influence* his style. He was never rich enough *to / for* visit galleries and see other works. He *held / took* his first exhibition when he was 20, in the capital Bogota. He used the money he received to go to Europe to study art.

Throughout the 1960s he lived in New York. He found a new *inspiration / inspiring* in the Italian Renaissance. He began to experiment with creating volume in his *numbers / figures* by expanding them and compressing the space around them. This became his unique and *trademark / logo* style. In 1997, Colombian terrorists destroyed his sculpture 'Bird' in Medellin. Seventeen people *died / killed* in the attack.

Botero's works now *hung / hang* in galleries all over the world. He is *guaranteed / warranty* millions of dollars for each painting he does. His works *instant / instantly* become collector's items and many people buy them as investments. In 2005, Botero painted a series of 50 paintings that graphically showed the horror of the events in Iraq's Abu Ghraib prison. This is *typical / typically* of Botero using art for social commentary.

SPELLING:

These jumbled words are from the text. Spell them correctly.

Paragraph 1

1. He paints in the neo-figurative syelt
2. He gylelra paints large people
3. His ristcic often call them "fat people"
4. such beeos forms

Paragraph 2

5. Botero grew up oilgnko at paintings
6. eludincfen his style
7. visit lsgerilae
8. He held his first bieotxniih when he was 20

Paragraph 3

9. uuhgTtohro the 1960s he lived in New York
10. He began to emetprxein with creating volume in his figures
11. Colombian terrorists destroyed his puclruet
12. Seventeen people died in the ataktc

Paragraph 4

13. He is neeuadatgr millions of dollars for each painting
14. His works nntyitlas become collector's items
15. Botero painted a ierses of 50 paintings
16. This is talpyci of Botero

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () typical of Botero using art for social commentary.
- () in the Italian Renaissance. He began to experiment with creating volume in his figures by expanding them and compressing
- () destroyed his sculpture 'Bird' in Medellin. Seventeen people died in the attack.
- (**1**) Fernando Botero was born in 1932 in Medellin, Colombia. He paints in the neo-figurative style and calls himself
- () life in all parts of their body. His critics often call them "fat people". Botero doesn't know
- () a series of 50 paintings that graphically showed the horror of the events in Iraq's Abu Ghraib prison. This is
- () Botero's works now hang in galleries all over the world. He is guaranteed millions of dollars for each painting he
- () "the most Colombian of Colombian artists". He largely paints large people – figures that are much larger than
- () exhibition when he was 20, in the capital Bogota. He used the money he received to go to Europe to study art.
- () Botero grew up looking at paintings in his local Catholic church. These were in the centuries-old Baroque style and
- () does. His works instantly become collector's items and many people buy them as investments. In 2005, Botero painted
- () influenced his style. He was never rich enough to visit galleries and see other works. He held his first
- () the reason why he paints such obese forms.
- () the space around them. This became his unique and trademark style. In 1997, Colombian terrorists
- () Throughout the 1960s he lived in New York. He found a new inspiration

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. neo the in paints He style figurative -

2. figures are larger life that much than

3. why reason the forms obese such paints he

4. to enough rich never was He galleries visit

5. held he his was first 20 exhibition He when

6. he 1960s the Throughout York New in lived

7. sculpture 'Bird' terrorists his Colombian destroyed

8. become instantly works His items collector's

9. painted series 50 Botero a of paintings

10. Botero for This of art commentary typical using social is

FERNANDO BOTERO DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Fernando Botero?
2. Would you like to meet Fernando Botero?
3. What would you like to know about Fernando Botero and why?
4. _____
5. _____
6. _____
7. _____
8. _____

Copyright © www.FamousPeopleLessons.com

FERNANDO BOTERO DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Fernando Botero?
2. What questions would you like to ask Fernando Botero?
3. What would his answers be to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

FERNANDO BOTERO SURVEY:

Write five questions about Fernando Botero in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Fernando Botero. Talk about what you discover with your partner(s) in the next lesson.

3. FERNANDO BOTERO POSTER: Make a poster showing the different stages of the life of Fernando Botero. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Fernando Botero. Include an imaginary interview with him. Write about what he does every day and what he thinks about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Fernando Botero. Ask him three questions about his life. Give him three suggestions on what he should do in his future. Read your letter to your partner(s) in your next lesson. Your "Fernando Botero expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|---------------|-------------|
| 1. style | a. fashion |
| 2. largely | b. mainly |
| 3. obese | c. fat |
| 4. influenced | d. affected |
| 5. rich | e. wealthy |
| 6. received | f. got |

Paragraphs 3 and 4

- | | |
|----------------|----------------|
| 7. inspiration | g. influence |
| 8. volume | h. mass |
| 9. compressing | i. squashing |
| 10. works | j. paintings |
| 11. instantly | k. immediately |
| 12. commentary | l. explanation |

PHRASE MATCH:

- | | |
|-----------------------------------|---------------------------------|
| 1. He paints in the | a. neo-figurative style |
| 2. figures that are much | b. larger than life |
| 3. the reason why he paints such | c. obese forms |
| 4. He was never rich | d. enough to visit galleries |
| 5. He held his first | e. exhibition when he was 20 |
| 6. expanding them and compressing | f. the space around them |
| 7. This became his unique and | g. trademark style |
| 8. Botero's works now hang in | h. galleries all over the world |
| 9. His works instantly become | i. collector's items |
| 10. This is typical | j. of Botero |

ALL OTHER EXERCISES

Look at the text on page 2.